

BEHIND THE HAYSTACK

D MAJOR

3-PART JIG

orig

0 2 4 0 0 | 0 2 4 0 | BAR → | 2 4 2 2 2 | 4^2 2 2 2 2

T 1 T M | T 1 T M | (2) | T 1 T T | 1 T 1 T 1

0 2 4 0 0 | 0 2 4 0 | | 2 0 0 0 4 | 2 0 0 0 2

| T 1 T 1 | | | T 1 T 1 | T 1 T 1

4 4 4^2 4 | 2 4 2 3 4 | 2 4 2 2 2 | 4^2 2 2 2 2

T T | T T | T T | T T | T T | T T

4 4 4^2 4 | 2 4 2 3 4 | 2 0 0 0 4 | 2 0 0 0 2

T T | T T | T T | T T | T T | T T

2 0 0 0 2

T 1 T 1

8 9 9 | 7 7 7 | 5 0 4^0 | BAR → | 2 4 2 2 2 | 4^2 2 2 2 (2)

T M | T M | T 1 M M | (2) | T 1 T T | 1 T 1 T 1

8 9 9 | 7 7 7 | 5 0 4^0 | | 2 0 0 0 4 | 2 0 0 0 2

T M | T M | T 1 M M | | T 1 T T | T 1 T T 1

2 0 0 0 2

T 1 T 1

Empty staff lines for tablature.

- Ⓐ - D, A, D, G, D, A
- Ⓑ - G, A, G, D, A
- Ⓒ - G, D, G, D, A, G

BANJO
G TUNING - G D G B D

TRAD JIG
TAB BY JIM ROME
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