

THE ROLLING WAVE*

Dmaj
JIG

6/8

Handwritten guitar tablature for the first system, consisting of two staves. The first staff contains measures 1-3 with fret numbers 4, 2, 4, 0, 2, 0 and fingerings TIT, ITI, T, M, ITI. The second staff contains measures 4-6 with fret numbers 4, 2, 4, 0, 2, 0 and fingerings TIT, ITI, T, T, ITI.

Handwritten guitar tablature for the second system, consisting of two staves. The first staff contains measures 7-9 with fret numbers 0, 2, 2, 0, 2, 2, 0 and fingerings T, ITI, ITI, ITI. The second staff contains measures 10-12 with fret numbers 0, 2, 0, 4, 2, 0, 2, 2, 0 and fingerings T, IM, ITM, T, ITI.

Empty guitar staves for a Jig Set. A circled 'D' is written above the first staff, followed by the text 'JIG SET:'. A speech bubble to the right contains the text: 'MY DARLING ASLEEP' and 'ROLLING WAVE'.

*ALSO CALLED
THE HUMOURS OF TRIM

(OPTIONS FOR A PART, MEASURES 1, 3, 5)

Handwritten guitar tablature showing alternative options for measures 1, 3, and 5. Measure 1: 4, 0, 2, 0. Measure 3: 4, 0, 0, 0, 2, 0. Measure 5: 2, 4, 2, 0, 2, 0. Each measure includes fret numbers and fingerings.

TRADITIONAL JIG
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